

for the Florida State University Honors Chamber Winds

CLAUDE DEBUSSY
Three Debussy Pieces

arranged by Thomas Singletary

for double woodwind quintet and brass quintet

- I. *Passepied from Suite Bergamasque*
- II. *La fille aux cheveux de lin*
- III. *Le Petit Nègre*

Three Debussy Pieces
for the Florida State University Honors Chamber Winds

Full Score

I. Passepied
from Suite Bergamasque

CLAUDE DEBUSSY
arr. Thomas Singletary

Allegretto ma non troppo

2 3 4 5 6

Flute 1

Flute 2

Oboe *mp*

English Horn

Clarinet in B \flat 1 *pp*

Clarinet in B \flat 2 *pp*

Bassoon 1 *p*

Bassoon 2 *p*

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Horn in F 3

Trombone

Tuba *p*

Detailed description: This is a full score page for the first movement, 'I. Passepied', from Debussy's Suite Bergamasque, arranged by Thomas Singletary. The score is for a chamber wind ensemble and is set in 3/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is 'Allegretto ma non troppo'. The score spans six measures. The Oboe part begins in measure 3 with a melody marked *mp*. The Clarinet in B-flat 1 and 2 parts play a steady accompaniment of half notes, marked *pp*. The Bassoon 1 and 2 parts play a rhythmic pattern of eighth notes, marked *p*. The Tuba part plays a simple bass line of quarter notes, marked *p*. The Flute, English Horn, and Horn parts are currently silent. The page includes measure numbers 2 through 6 at the top.

11

7 8 9 10 11 12 13

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tuba

The musical score is written for measures 7 through 13. The key signature has three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Fl. 1 & Fl. 2:** Both flutes have whole rests throughout the entire passage.
- Ob.:** The oboe plays a melodic line starting in measure 7. Dynamics are *mf* (measures 7-8), *f* (measures 9-10), and *mp* (measures 11-13).
- Eng. Hn.:** The English horn plays a similar melodic line to the oboe. Dynamics are *mp* (measures 7-8), *f* (measures 9-10), and *mp* (measures 11-13).
- Cl. 1 & Cl. 2:** Both clarinets play a steady accompaniment of quarter notes.
- Bsn. 1 & Bsn. 2:** Both bassoons play a rhythmic accompaniment of eighth notes.
- Tpt. 1 & Tpt. 2:** Both trumpets have whole rests until measure 11, where they play a melodic line with a *mp* dynamic.
- Hn. 1, 2, & 3:** All three horns have whole rests throughout the passage.
- Tbn.:** The trombone has whole rests throughout the passage.
- Tuba:** The tuba plays a simple accompaniment of quarter notes.

II. The Girl with the Flaxen Hair

Slowly, with expression

1 solo 2 3 4 5 6 7 25

Fl. 1 *p*

Fl. 2

Ob. solo *mp*

Eng. Hn.

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2 *p*

Hn. 3 *p*

Tbn.

Tuba

Detailed description: This is a page of a musical score for a symphony. The title is 'II. The Girl with the Flaxen Hair'. The tempo and expression markings are 'Slowly, with expression'. The score is for a full orchestra, including Flutes (Fl. 1 and Fl. 2), Oboe (Ob.), English Horn (Eng. Hn.), Clarinets (Cl. 1 and Cl. 2), Bassoons (Bsn. 1 and Bsn. 2), Trumpets (Tpt. 1 and Tpt. 2), Horns (Hn. 1, Hn. 2, and Hn. 3), Trombones (Tbn.), and Tubas. The music is in 3/4 time and a key signature of three flats. The first flute has a solo part starting at measure 1, marked 'p' (piano). The oboe has a solo part starting at measure 25, marked 'mp' (mezzo-piano). The clarinets, bassoons, and horns have various parts, many marked 'p'. The trumpets and tubas are mostly silent in this section.

8

9

10

11

rit.

12

a Tempo

13

14

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tuba

p

mp

mf

solo

rit.

a Tempo

III. Le Petit Nègre

Allegro giusto

1 2 3 4 5 6 7 8

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1 *solo* *f*

Tpt. 2

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. *mf*

Tuba *mf*

9

10

11

12

13

14

15

16

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn.

Tuba